

Fatma-Zohra IMALHAYENE
Pen name *Assia Djebar*

Education

- 1999 - Doctorate in French Literature and Civilization
Paul Valéry University, University of Montpellier III
1956 - BA in History – Education with major in Colonial History, Sorbonne, Paris
1955-1959 - Ecole Normale Supérieure de Sèvres
1954 - 55 Première Supérieure (lettres, latin, grec) Lycée Fénelon, Paris
1953 - 54 Lettres Supérieures Lycée d'Alger, Algeria
1953 - 46 Lettres Secondaires Blida, Algeria

Professional Experience

- 2002 Silver Chair Professor, New York University
2001- present Professor of French and Francophone Literature, New York University
New York, New York
1997-2001 Distinguished Foundation Professor
Director, Center for French and Francophone Studies
Louisiana State University, Baton Rouge, LA
1985-1996 Attaché de recherches
Centre Culturel Algérien, Paris
1996 Visiting Fellow
Trinity College, Cambridge, UK
1995 Visiting Professor
University of California, Berkeley, CA
1993-1994 Writer in Residence, Carrefour Européen des Littératures
Strasbourg, France
1980-1984 Jury member of film festivals in Paris, Florence, Lucarno, Taormina
1974-1980 Assistant Professor, Department of French
University of Algiers, Algeria
1976-1979 Filming on location in rural Algeria *La Nouba des femmes du Mont-Chenoua*
1968-1974 Theater adaptations, directing; film critic in Paris
1962-1966 Assistant Professor, Department of History
University of Algiers, Algeria
1959-1962 Assistant Professor, Department of History
University of Rabat, Morocco
1958-1959 Research on Islamic mysticism in the Middle Ages,
Translated and annotated *Les Manaquib de Aïcha el Manoubia*, Patron Saint of
Tunis in late XII-XIII centuries under direction of Louis Massignon
1958-1959 Advisor for the Tunisian Education Ministry
1955-1958 Student Teacher, Department of History, Ecole Normale Supérieure de
Sèvres

Publications

I. Books

- 2003 *La disparition de la langue française* (novel) Paris : Albin Michel
- 2002 *La Femme sans sépulture* Paris: Albin Michel (novel)
- 2002 *Femmes d'Alger dans leur appartement* Paris : Albin Michel (2nd version short-story collection)
- 2000 *Filles d'Ismaël dans le vent et la tempête* (Musical drama in 5 Acts/21 Tableaux)
- 1999 *Ces Voix qui m'assiègent : en marge de ma francophonie* Paris : Albin Michel and Montréal : Les presses de l'université de Montréal (essays)
- 1997 *Les nuits de Strasbourg* Paris : Actes Sud (novel)
- 1997 *Oran, langue morte* Paris : Actes Sud (short-stories)
- 1996 *Le blanc de l'Algérie* Paris : Albin Michel (mémoire)
- 1994 *Vaste est la Prison* Paris : Albin Michel (novel)
- 1993 *Chronique d'un été algérien* Paris : Plume (preface to photographic essay)
- 1991 *Loin de médine* Paris : Albin Michel (novel)
- 1987 *Ombre sultane* Paris : J.C. Lattès (novel)
- 1985 *L'amour, la fantasia* Paris : J.C. Lattès (novel)
- 1980 *Femmes d'Alger dans leur appartement* Paris : Des Femmes (first version, short-story collection)
- 1967 *Les alouettes naïves* Paris : Julliard (novel)
- 1962 *Les enfants du nouveau monde* Paris : Julliard (novel)
- 1958 *Les impatients* Paris : Julliard (novel)
- 1957 *La soif* Paris : Julliard (novel)

These books have been translated into German, English, Dutch, Spanish, Arabic, Italian, Russian, Turkish, Slovakian, Slovenian, Polish, Portuguese, Greek, Norwegian, Swedish, Bosniaque and Romanian.

2. Other Scholarly/Creative Work

a. Films

- 1982 « La Zerda ou les chants de l'oubli » Film
- 1979 « La nouba des femmes du Mont-Chenoua » Film
Arabic with English subtitles. Distributed in US by Women Make Movies, NY

b. Theater

- 2000 Direction and production of *Filles d'Ismaël dans le vent et la tempête*
Teatro di Roma, Rome, Italy
- 1969 « Rouge l'aube » Algiers: ENAL

c. Poetry

- 1969 « Poèmes pour l'Algérie heureuse » Algiers : ENAL

Awards and Literary Prizes

- 2003 Elected to the Academy of Universal Cultures, Paris France
- 2000 Awarded Peace Prize by German Association of Book Traders, Frankfurt
- 1999 Elected to the Belgian Royal Academy of French Language and Literature
- 1999 Awarded Médaille Vermeil de la francophonie by the Académie Française
- 1999 Prize from journal *Etudes françaises*, Montréal for *Ces Voix qui m'assiègent...*
- 1998 International Prize of Palmi, Italy for Creative Work
- 1997 Marguerite Yourcenar Prize for Literature, Boston, MA for *Oran, langue morte*
- 1997 Fonlon-Nichols Prize of African Literature Association, USA
- 1996 International Literary Neustadt Prize, *World Literature Today*, USA
- 1994 Maurice Maeterlinck International Prize, Société des gens de lettres, Brussels
- 1989 Literature Prize for best novel by woman, Frankfurt Book Fair, *Ombre sultane*
- 1985 Franco-Arabic Friendship Prize, *L'amour, la fantasia*
- 1982 Special Prize Best Historic Film, Berlin, « La zerda et les chants de l'oubli »
- 1979 International Critics' Prize, Venice Film Festival « La nouba des femmes du Mont-Chenoua »
- 1962-63 French Culture Prize *Les enfants du nouveau monde*

