

FRED R. MYERS
Curriculum Vitae

Address

Work:
Department of Anthropology
New York University
25 Waverly Place
New York, N.Y. 10003
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Home:
3 Washington Square Village
Apt. 14M
New York, NY 10012
(212-979-6721)

Education

1976 Ph.D., Bryn Mawr College
1972 M.A., Bryn Mawr College
1970 B.A., Amherst College

Academic Positions Held

2003 Silver Professor of Anthropology
2000-2002 Director, Morse Academic Plan, NYU College of Arts and Science
1995-96 Member, School of Social Science, Institute of Advanced Studies, Princeton
1995 Professeur Associé, Ecole des Hautes Etudes en Sciences Sociales, Paris (May-June)
1991- Chair, Department of Anthropology, New York University
1992- Professor, Department of Anthropology, New York University
1986 Directeur d'Etudes Associé, Ecole des Hautes Etudes en Sciences Sociales, Paris (May-June)
1985-92 Associate Professor of Anthropology, New York University
1982-85 Assistant Professor of Anthropology, New York University
1978-82 Assistant Professor of Anthropology, Pitzer College
1976-78 Visiting Assistant Professor of Social Anthropology, Pitzer College

Fellowships and Research Grants

1995-96 American Council of Learned Societies
Member, School of Social Science, Institute of Advanced Studies, Princeton
1991 New York University Research Challenge Fund Grant (June-July)
1989-90 John Simon Guggenheim Memorial Foundation Fellowship
1988-89 National Endowment for the Humanities, University Teachers Fellowship
1988 Australian Institute of Aboriginal Studies, Research Grant (June-October)
National Geographic Society Research Grant (June-October)
1984 Presidential Fellowship for Junior Faculty, New York University
1980-81 Australian Institute of Aboriginal Studies Research Grant
1980-81 Visiting Scholar, Department of Prehistory and Anthropology, Australian National University
1980 Summer Fellowship in the Social Sciences, Pitzer College
1979 Australian Institute of Aboriginal Studies, Research Grant
1974-76 NIMH Research Grant and Fellowship
1973-75 Australian Institute of Aboriginal Studies Research Grant

1973-75 National Science Foundation Doctoral Dissertation Improvement Grant
1972-73 Bryn Mawr College Scholarship
1970-71 F. Jewett Moore Fellowship in Philosophy for Graduate Study,
from Amherst College

Academic Awards and Honors

2001 Keynote Lecture, Opening of Australian Institute of Aboriginal and Torres Strait Islander Studies.
2001-2003 President, American Ethnological Society
1988 W.E.H. Stanner Prize for Pintupi Country, Pintupi Self (biennial prize, Australian Institute of
Aboriginal Studies, for best book about Australian Aborigines)

Field Research

July 1996: Alice Springs, Sydney
Project: Framing Aboriginal Art

May 1993: Paris
Project: Framing Aboriginal Art at Musee des Arts d'Afrique et d'Oceanie

June - July 1991: Sydney, Alice Springs, Adelaide, Melbourne, Canberra
Project: Framing Aboriginal Art

June - October 1988: Kintore, Northern Territory
Project: Pintupi Christianity -- New Forms of Identity and Social Action among Western Desert
Aborigines

November 1984: Kiwirrkura Community, Western Australia
Project: Report on Condition of Newly Contacted Pintupi Group for Joint Working Party of
Central Land Council and Department of Aboriginal Affairs

June - July 1983: Balgo Hills Community, Western Australia

June - July 1982: Balgo Hills Community, Western Australia
Project: Preparation of evidence for Ngarti, Kukatja, Warlpiri Land Claim

Dec 1980-July 1981: New Bore, Northern Territory, Australia
Project: Gender identity, marriage, and political economy among Pintupi Aborigines -- the
changing contexts of gender

June-Aug 1979: Yayayi, Northern Territory
Project: Gender identity, marriage, and political economy among Pintupi Aborigines

July 1973-June 1975: Yayayi, Northern Territory
Project: The self and its changing behavioral environment in Central Australia

Other Research Activity

June 1974: Anthropological consultant for ethnographic film of Pintupi at Yayayi, directed by Ian
Dunlop of Film Australia

1982-83: Research consultant to prepare and present land claim for Central Land Council, Alice Springs, Northern Territory

October 1984: Research consultant on Newly Contacted Western Desert Aboriginal People, for Central Land Council and Department of Aboriginal Affairs Joint Working Committee

Publications

Books

1986 *Pintupi Country, Pintupi Self: Sentiment, Place, and Politics among Western Desert Aborigines*. Smithsonian Institution Press, Wash., D.C. (reprinted in paperback by University of California Press, 1991)

----- and D. Brenneis, eds.

1984 *Dangerous Words: Language and Politics in the Pacific*. New York: New York University Press. (reprinted by Waveland Press, 1991)

----- and Susan Harding eds.

1994 *Further Inflections: Toward Ethnographies of the Future*. Special Issue, *Cultural Anthropology*, volume 9(3)

----- and G. Marcus, eds.

1995 *The Traffic in Culture: Refiguring Anthropology and Art*. Berkeley: University of California Press.

2001 *The Empire of Things: Regimes of Value and Material Culture*. Edited volume. Santa Fe: SAR Press.

2002 *Painting Culture: The Making of an Aboriginal High Art*. Durham: Duke University Press.

Theses

1976 *To Have and to Hold: A Study of Persistence and Change in Pintupi Social Life*. Ph.D. Thesis, Bryn Mawr College.

1972 *What Men Do*. M.A. Thesis, Bryn Mawr College.

Articles

----- and Lea McChesney

Nd "Writing Art and the Transfiguration of the Object." Ms.

----- in collaboration with Jeremy Long

Nd "In Recognition: The Gift of Painting." In Hetti Perkins, ed. *One Sun, One Moon: Indigenous Art in Australia*. Sydney: Art Gallery of New South Wales. In press.

Nd "Some Properties of Art and Culture." In Daniel Miller, ed. *Materiality*. Durham: Duke University Press. In press. (a revised version of "Ontologies of the Image.")

Nd "The Complicity of Cultural Production: The Contingencies of Performance in Globalizing Museum Practices." In Ivan Karp and Corinne Kratz, eds. *Museum Frictions*. Routledge Press. In press.

2004 "Some Properties of Culture and Persons." In Rishab Aiyer Ghosh, ed. *CODE: Collaboration, Ownership and the Digital Economy*. Cambridge: MIT Press. In press.

2004 "Annette Weiner." In Vered Amit (ed), *Biographical Dictionary of Anthropology*. Routledge. In press.

2004 "Comments: Social Agency and the Cultural Value(s) of the Art Object." Special Issue of *Journal of Material Culture*, volume 9 (2). Eds. Aaron Glass and Nelson Graburn. In press.

2004 "Unsettled Business: Acrylic Painting, Tradition, and Indigenous Being." *Visual Anthropology* (in press). also to appear in Luke Taylor, ed. *The Power of Knowledge and the Resonance of Tradition*. Canberra: Aboriginal Studies Press. (In press).

2004 "Ontologies Of The Image And Economies Of Exchange." *American Ethnologist*, February, volume 31 (1): 1-16.

---- and Barbara Kirshenblatt-Gimblett.

2001 Interview with Annette Weiner. In F. Myers, ed. *The Empire of Things*. Pp. 269-313. Santa Fe: SAR Press.

2001 "Introduction: The Empire of Things." In F. Myers, ed. *The Empire of Things*. Pp. 3-64. Santa Fe: SAR Press.

2001 "The Wizards of Oz? Nation, State and the Making of Aboriginal Fine Art." In F. Myers, ed. *The Empire of Things*. Pp. 165-206. Santa Fe: SAR Press.

2000 "Around and About Modernity: Some Comments on Themes of Primitivism and Modernism." In Lynda Jessup, ed. *Antimodernism and artistic experience : policing the boundaries of modernity*. Toronto : University of Toronto Press.

2000 "In Sacred Trust: Building the Papunya Market." In Hannah Fink and Hetti Perkins, eds. *Papunya Tula: Genesis and Genius*. Sydney: Art Gallery of New South Wales.

2000 "Ways of Placemaking." In Howard Morphy and Katherine Flynt, eds. *Culture, Landscape, and the Environment*. Oxford: Oxford University Press. Pps. 72-110.

2000 "Traffic in Culture: On Knowing Pintupi Painting." In T. Smith, ed., *Impossible Presence: Surface and Screen in the Photogenic Era*. Sydney: Power Institute Publications and Chicago: University of Chicago Press..

1999 "Of Objects on the Loose." *Ethnos*, vol. 6 (2). Special Issue: *Objects on the Loose*. Guest editor, Kenneth George.

1999 "Pintupi-Speaking Aborigines of Australia's Western Desert." In Richard Lee and Richard Daly, eds. *The Encyclopedia of Hunter Gatherers*. Cambridge: Cambridge University Press.

1999 "Aesthetics and Practice: A Local Art History of Pintupi Painting." In H. Morphy and M. Boles, eds. *The Art of Place: Dialogues with the Kluge-Ruhe Collection of Australian Aboriginal Art*. Seattle: University of Washington Press.

--- and T. O Beidelman

- 1998 Obituary: Annette B. Weiner, *American Anthropologist Newsletter*, 39, No. 2: 27.
- and T.O. Beidelman
1998 Obituary of Annette B. Weiner, *American Anthropologist*, 100 (3).
- 1998 "Uncertain Regard: Understanding an Exhibition of Aboriginal Acrylic Painting in France." *Ethnos* 63 (1): 1-40
- 1998 "Question de Regard: Les expositions d'art aborigene australien en France." *Terrain*, 30, mars: 95-111. A longer version in English appears in *Ethnos*, 63.
- and Rayna Rapp
1996 "Producing and Mediating Science as a Worldview in Post-War American: Two Interviews." In G. Marcus, ed. *Connected: Engagements with Media. Late Editions, Volume 3*. Chicago: University of Chicago Press. Pp. 349-374.
- 1995 "Re/Writing the Primitive: Art Criticism and the Circulation of Aboriginal Painting." In Irving Lavin, ed., *Meaning in the Visual Arts: Views from the Outside*. Princeton: Princeton University Press. Pp. 65-84.
- and G. Marcus
1995 "The Traffic in Art and Culture: Introduction." In G. Marcus and F. Myers, eds., *The Traffic in Culture*. University of California Press. Pp. 1-51.
- 1995 Review essay: *The Art of Memory: Holocaust Memorials in History*. (Essay review of museum exhibit.) *American Anthropologist*.
- 1994 "Beyond the Intentional Fallacy: Art Criticism and the Ethnography of Australian Aboriginal Acrylic Painting." *Visual Anthropology Review*, Spring 10 (1): 10-43.
- 1994 "Culture-Making: Performing Aboriginality in the Asia Society Gallery." *American Ethnologist* 21(4) 679-699.
- 1993 "Place, Identity, and Exchange: The Transformation of Nurturance to Social Reproduction over the Life-Cycle in a Kin-Based Society." In J. Fajans, ed., *Exchanging Products: Producing Exchange*. Oceania Monograph, 43. Pp. 33-57.
- 1991 "Representing Culture: The Production of Discourse(s) for Aboriginal Acrylic Paintings." *Cultural Anthropology*, 6 (1):26-62. (reprinted in *Rereading Cultural Anthropology*, G. Marcus, ed. Durham: Duke University Press. 1992 and in *The Traffic in Culture*, Marcus and Myers, eds)
- 1991 "Australie." In P. Bonte and M. Izard et al (eds), *Dictionnaire de L'Ethnologie et de L'Anthropologie*. Paris: Presses Universitaires de France.
- 1989 "Truth, Beauty, and Pintupi Painting." *Visual Anthropology*, vol. 2, no. 2: 163-195.
- 1988 "The Logic and Meaning of Anger among Pintupi Aborigines." *Man*, 23: 589-610.
- 1988 "Locating Ethnographic Practice: Romance, Reality, and Politics in the Outback." *American Ethnologist*, 15: 609-24.

1988 "Critical Trends in the Study of Hunter-Gatherers." *Annual Review of Anthropology*, vol 17: 261-82. Palo Alto: Annual Reviews, Inc.

1988 "Burning the Truck and Holding the Country: Forms of Property, Time, and the Negotiation of Identity among Pintupi Aborigines." In T. Ingold, D. Riches, and J. Woodburn (eds), *Hunter- Gatherers, II: Property, Power and Ideology*. London: Berg Publishing.
(longer version [In] E. Wilmsen, ed., *We Are Here*. Berkeley: University of California Press.)

1988 "From Ethnography to Metaphor: Recent Films from David and Judith MacDougall." *Cultural Anthropology*, 3: 204-17

1986 "Reflections on a meeting: Structure, language, and the polity in a small-scale society," *American Ethnologist*, 13: 431-447. (reprinted in, *The Matrix of Language: Contemporary Linguistic Anthropology*, Donald Brenneis and Ronald Macaulay, eds. Boulder: Westview Press. 1996.)

1986 "The Politics of Representation: Australian Aborigines and Anthropological Discourse." *American Ethnologist*, 13: 138-53.

1985 "Illusion and Reality: Aboriginal Self-Determination in Central Australia." In C. Schrire and R. Gordon, eds., *The Future of Former Foragers*. Cambridge: Cultural Survival. pp 109-121.

----- and Donald Brenneis

1984 "Introduction: Language and Politics in the Pacific." In D. Brenneis and F. Myers, eds., *Dangerous Words*.

----- and Bette Clark

1983 *A Claim to Areas of Traditional Land by the Warlpiri, Kukatja, and Ngarti*. Alice Springs: Central Land Council.

1982 "Always Ask: Resource Use and Landownership among the Pintupi of Central Australia." In N. Williams and E. Hunn, eds., *Resource Managers: North American and Australian Hunter-Gatherers*. Boulder: Westview Press. (republished by Australian Institute of Aboriginal Studies. 1986)

1982 "Ideology and Experience: the Cultural Basis of Pintupi Politics." In M. Howard, ed., *Aboriginal Power in Australian Society*. Brisbane: University of Queensland Press.

1980a "The Cultural Basis of Politics in Pintupi Life," *Mankind*, 12: 197-214.

1980 "A Broken Code: Pintupi Political Theory and Contemporary Social Life," *Mankind*, 12: 311-26.

1979 "Emotions and the Self: A Theory of Personhood and Political Order among the Pintupi," *Ethos*, 7: 343-70.

Reviews

1999 Review of *Ethnography Through Thick and Thin*, by George E. Marcus. *American Anthropologist*. In press.

1997 Review Essay of Looking High and Low: Art and Cultural Identity, by Brenda Bright and Liza Bakewell. *American Anthropologist*, 99: 23-25.

1996 Review of Knowledge and Secrecy in Aboriginal Religion by Ian Keen. *Oceania*.

1995 Review of Ancestral Connections, by Howard Morphy. *American Ethnologist*.

1992 Film Review of Djungguwan at Gurka'wuy. Directed by Ian Dunlop. *American Anthropologist*

1990 Review essay of History and Magical Power in a Chinese Community. by P. Steven Sangren. *Journal of Ritual Studies*.

1989 Review essay of Children of the Desert II: Myths and Dreams of the Aborigines of Central Australia. by Geza Roheim. Edited and introduced by John Morton and W. Muensterberger. *Australian Aboriginal Studies*, no. 2: 85-89.

1988 Review of Uluru: An Aboriginal History of Ayers Rock by Robert Layton. *Journal of the Polynesian Society*.

1988 Film Review of Cycle. *American Anthropologist*, 90: 245-6

1987 Review of The Yolngu and Their Land by Nancy Williams. *American Anthropologist*, 89: 755-6

1986 Review of The Australian Aborigines: A Portrait of Their Society by Kenneth Maddock. *Oceania*, 57: 55-58.

1986 Review of Daughters of the Dreaming by Diane Bell. *Man*, 21 (2).

1984 Review of The Camp at Wallaby Cross by B. Sansom. *Language in Society*, 13: 254-59.

1979 Review of The Mardudjara Aborigines by R. Tonkinson. *American Anthropologist*, 81: 423.

Film

2001 From the Dreaming: Aboriginal Art Arrives in New York. With Trish Rosen and Lisa Stefanoff. 58 mins. Video. NTSC.

Reports and unpublished manuscripts

n.d. "A Contemporary Aboriginal Religious Movement: What is the Business of the 'Balgo Business'?"

1975 "Pintupi Ideas about the Sacred Site at Yawalyurrunya." Report to the Western Australia Museum.

----- and Bette Clark

1985 "Report on First Contact Group of Pintupi at Kiwirrkura." Report to Joint Working Party of Central Land Council and Department of Aboriginal Affairs.

----- and Bette Clark

n.d. "Gender Benders: Sex and Fieldwork among Pintupi Aborigines."

Invited Conferences and Lectures

“Some Properties of Culture.” SSRC Intellectual Property Workshop. October 24, 25. New York City.

“Some Properties of Art and Culture.” Presidential Lecture, American Ethnological Society Meetings, April 23, 2003. Providence, Rhode Island. Delivered again in Franz Boas Lecture Series, Department of Anthropology, Columbia University, October 15, 2003, New York City

“Painting, Tradition, and Aboriginal Being.” Seattle Art Museum, October 10, 2003.

“Unsettled Business: Acrylic Painting, Tradition, and Indigenous Being.” Keynote lecture at AIATSIS conference, The Power of Knowledge, The Resonance of Tradition – Indigenous Studies Conference. September 15, 2001; Canberra. (Delivered in absentia.) January 27, 2003, New York Academy of Sciences;

“The Complicity of Cultural Production: The Contingencies of Performance in Globalizing Museum Practices.” Invited participant, Museums and Global Public Spheres. Rockefeller Foundation Conference, Bellagio, Italy. July 22-26, 2002.

“On Longing: Place and Identity in Western Desert Painting.” Keynote lecture, “Aboriginal Ways of Knowing.” Conference at Teachers College, Columbia University, February 18, 2001.

"Unsettled Business: Rumor, Scandal and the Intercultural Space of the Australian Aboriginal Art Market." Invited lecture, Ford Foundation Lecture Series, “Vernacular Modernities,” Emory University, October 3, 2000.

"Unsettled Business: Rumor, Scandal and the Intercultural Space of the Australian Aboriginal Art Market." Invited lecture, Ford Foundation Seminar “Transnational Culture Industries and Local Sites of Production,” University of Illinois, Champaign-Urbana., September. 13, 2000.

“Giving to Canberra? Getting a Motorcar? Pintupi Painting at Yayayi and Beyond.” Invited symposium, “Papunya Tula Genesis and Genius.” Art Gallery of New South Wales. Sydney, Australia. August 19, 2000

“The Aesthetic Function And The Practice Of Pintupi Painting: A Local Art History.” Invited conference on Aboriginal Art. Morven Foundation. Charlottesville, Va. November 7, 1997.

From Ethnoaesthetics To Art History: Circulation, Institutions, And Fine Art.” Invited lecture, Otsego Institute of Native American Art History, Cooperstown, NY. June 1997.

"Ways of Placemaking." Linacre College, Oxford. Invited Lecture on Culture and Environment. March 13, 1997

"Australian Aboriginal 'Fine Art': Nation, State, and the Aboriginal Arts and Crafts Industry." Department of Anthropology, University College, London, March 12, 1997; Symposium on Nation-States and Indigenous Peoples, M.I.T., February 18, 1997; Department of Anthropology, Rice University, April 6, 1998

"The Wizards of Oz? -- The Social Location of Aesthetics and Western Desert Acrylic Painting." Reimagining the Pacific: Conference on Art and Anthropology in Honor of Bernard Smith. Humanities Research Centre, Australian National University, Canberra. August 4, 1996

Invited Discussant, "Policing the Boundaries of Modernity: Anti-Modernism and Symposium of the Art Gallery of Ontario and the University of Toronto. Toronto, Canada. April 1-3, 1996

...Conference Discussant, "Theorizing the Hybrid." University of Texas, Austin. March 1996

"Burnt Out, Outback: Taste and the Sociocultural Organization of the Aboriginal Arts and Crafts Industry." Cornell University, December 7, 1995.

"Perilous States: Writing and the Future of Cultural Anthropology." Invited Symposium, Columbia University, April 15, 1994.

"Re/Writing the 'Primitive': Art Criticism and the Circulation of Aboriginal Paintings." Paper presented at the conference, "Meaning and the Visual Arts." Institute of Advanced Study, Princeton, October 1-3, 1993.

"Beyond the Intentional Fallacy: Art Criticism and the Ethnography of Aboriginal Australian Acrylic Painting." Paper presented at the Symposium on The Ethnography of Art Criticism, 115th Annual Spring Meeting of the American Ethnological Society. Santa Fe, NM. April 18, 1993

"Culture-Making: Performing Aboriginality at the Asia Society Gallery." Paper presented at the symposium on "Public Discourse and Collective Selves." Annual Meetings of the American Anthropological Association, December 3, 1992. San Francisco, CA.; invited lecture, Department of Sociology and Anthropology, Haverford College, April 8, 1993.

"Representing Culture: The Production of Discourse(s) for Aboriginal Acrylic Painting." Invited Lecture, Society for Cultural Anthropology, Santa Monica, CA., May 1990; invited lecture, Department of Anthropology, Princeton University, October 1990.

"Contemporary Aboriginal Art: A Symposium." Invited Participant at Carpenter Center of Visual Study, Harvard University. February 24, 1990.

"The Presentation of Aboriginal Art." Invited Speaker at Collector's Forum, The New Museum. February 21, 1990.

"Emotions, Desire and the 'Subject' in Anthropology." Paper presented at symposium entitled "Anthropology and Activity Theory" at the Annual Meeting, American Anthropological Association, Phoenix, Ariz. Nov. 18-20, 1988.

"Siting Ethnographic Practice." Paper presented at the symposium entitled "Reality as Rhetoric?" at the Annual Meeting, American Anthropological Association, Chicago, Ill., Dec. 1987. Revised version presented at Department of Anthropology, Australian National University, October 19, 1988.

"The Poetics of Kinship: The Transformation of Nurturance to Social Reproduction over the Life-Cycle in a Kin-Based Society." Paper presented at symposium entitled "Beyond Exchange" at the Annual Meeting, American Anthropological Association, Philadelphia, Pa., Dec. 7, 1986. Revised version presented at Department of Anthropology, Rice University, March 28, 1987.

"Burning the Truck and Holding the Country: Forms of Property, Time and the Negotiation of Identity among Pintupi Aborigines." Paper presented at the Fourth International Conference on Hunter-Gatherers, London School of Economics, September 8-13, 1986.

"The Logic and Meaning of Anger among Pintupi Aborigines." Annual Meeting, American Anthropological Association, Washington, D.C., December 1985. Revised version presented at Workshop on Accounts of Human Nature, Cumberland Lodge, Windsor Park (U.K.), March 20-22, 1988.

Discussant for Conference on History and Hunter-Gatherers, Peabody Museum, Harvard University, April 13-14, 1985.

"Gender Benders: Sex and Fieldwork among Pintupi Aborigines" (with Bette Clark). Symposium, Anthropology of Gender, Bryn Mawr College Centennial Celebration, March 30, 1985.

"The Social Meaning of Anger among Pintupi Aborigines." Symposium, Annual Meeting of Association for Social Anthropology in Oceania, February, 1985. Salem, Mass.

"Their Quantum of Reason: The Emotions as an Anthropological Problem." Lecture at New York Academy of Sciences, November 26, 1984.

"Illusion and Reality: Aboriginal Self-Determination in Central Australia." Annual Meeting, American Anthropological Association, December 1983; Cornell University, Department of Anthropology (March 1984); and CUNY, Graduate Center, Department of Anthropology Colloquium (April 1984).

"Dreamtime in the Australian Western Desert." Symposium on the Mystery of Time, Manhattan Laboratory Museum, December 1983.

"Structure, Language, and the Polity among Pintupi Aborigines." Australian Institute of Aboriginal Studies, Canberra (June 1983) and University of Sydney, Department of Anthropology (August 1983)

"Ethnography, Language, and Social Value among Pintupi Aborigines." Annual Meeting, American Anthropological Association, December 1982.

Wenner-Gren Conference on Feminism on Feminism and Kinship Theory, August 1-7, 1982, Bellagio, Italy.

"Truth, Beauty, and Pintupi Painting." Australian Institute of Aboriginal Studies, Canberra. August 1981.

"What is the Business of the 'Balgo Business'?" Symposium on Contemporary Religious Movements among Australian Aborigines, Australian Institute of Aboriginal Studies (June 1981) and at Cornell University, Department of Anthropology (February 1983), University of Michigan, Dept. of Anthropology (January 1986), Mt. Holyoke College (February 1986)

"Always Ask: Group Membership and Access to Resources among the Pintupi." AAAS Symposium: Resource Management in Foraging Societies, January 1980 and Australian National University, Department of Anthropology (Aug 1981).

"Emotions and the Self." University of Chicago, Department of Anthropology, March 1979 and Stanford University, Department of Anthropology, April 1978.

"Language and Politics among Pintupi Aborigines." Symposium, Annual Meeting, Association for Social Anthropology in Oceania, March 1979.

"Knowledge and Social Processes in Pintupi Society." Symposium, Annual Meeting, Association for Social Anthropology in Oceania, March 1977.

Professional Activities

President, American Ethnological Society (2001-2003)
Editorial Search Committee, American Ethnologist (2001)
Editorial Search Committee, Cultural Anthropology (2001)
President-elect, American Ethnological Society (1999-2000)
Co-Organizer, School of American Research Seminar, "Material Culture: Habitats and Values."
Nov. 2-7, 1996. With Annette Weiner
Associate Editor, Ethnos (1998-)
Series Co-Editor, Material Cultures, Routledge (1998-1999)
Editorial Board, American Anthropologist (1997-2001)
Editorial Board, Ethos (1996-)
Editor, Cultural Anthropology (June 1991-December 1995)
Consulting Board, Harry Frank Guggenheim Foundation
Co-Chair, Session on Symbolic and Spiritual Aspects of Hunting and Gathering Societies, 7th
International Conference on Hunting and Gathering Societies (1992)
Co-Program Organizer, Society for Cultural Anthropology Annual Meetings, 1993: "Cultural
Borders."
Co-Editor, Oxford University Press Series on the Anthropology of Cultural Forms (1992)
American Anthropological Association, Fellow
Australian Institute of Aboriginal Studies, Associate Member
Association for Social Anthropology in Oceania, Member (Program Chair 1979-80)
Royal Anthropological Institute, Member
American Ethnological Society, Member
Society for Cultural Anthropology, Fellow
Editorial Board, American Ethnologist, (1989-1994)
Editorial Board, Oceania
Editorial Board, Social Analysis, (1988-1993)
NEH Panel on Museum and Historical Organizations, (1993-1995)

Courses Taught

Symbolic Anthropology (G14.2342)

Art & Society (G14.1630)

Introduction to Social and Cultural Anthropology (A14.0001)

Contemporary Hunters and Gatherers (V14.0025)

Family and Kinship (V14.0041)

Cultural Symbols (V14.0048)

Human Ecology (V14.0050)

Theory and Practice of Social Anthropology (G14.1010)

World Cultures: Australia (G14.1324)

Family and Kinship (G14.2341)

Topical Seminar: Reconceptualizing the "Native": Fourth World Peoples Identities in Contemporary Nation-States

Topical Seminar: Hunters and Gatherers (G14.3392)

Topical Seminar: Culture and Disputing

Administrative Experience

Member, Committee on Promotion and Tenure, FAS, 2003-

Member, Undergraduate Academic Affairs Advisory Committee, 2002-

Chair, Foundations of Contemporary Culture Steering Committee, Morse Academic Plan, 2002-

Member, Academic Transition Team: Space Committee (2001)

Director, Morse Academic Plan, 2000-2002

Chair, Department of Anthropology, Fall 1991-

Acting Chair, Department of Anthropology, Spring 1991

Director of Graduate Studies (1987-88)

Chair, Undergraduate Curriculum Committee (1987-88)

Member, Dean's Committee on Policy and Planning (1987-88)

Member, Ad Hoc Committee on Core Curriculum (1991-92)

Member, Steering Committee on Core Curriculum (1992-94)

Chair, Core Curriculum Subcommittee on Social Sciences (1992-93)

Member, Core Curriculum Subcommittee on World Cultures (1992-94)

Member, Graduate Curriculum Committee (1992-1995)

Member, Middle States Evaluation Self-Study Committees (1993-94)

Member, Steering Committee of the Institute of Law and Society (1993-)

